

Hi Christian.

Jitka speaking. I hope you remember me – we have spoken to each other on the roof of the Veletržní palác building just before you left the jp.co.de.

I asked you several questions and I didn't revealed to you who I was.

Now I am truly willing to do so and tell you the whole story from my point of view – because I have something for you and I guess you will like it.

I got involved to the whole situation due to Jake. You might happen to know www.couchsurfing.org – do you? Well, briefly, CS is a global website for travelers – you create there your profile and then you can share your living place with the interesting travelers crossing your town and on your travels you can ask interesting people to let you in.

Jake asked via CS to stay at my place the night before he joined jp.co.de – and we spent half of the night talking.

We wanted to stay in contact for possible further meetings and so I happened to be Jake's connection from jp.co.de to the outside world – almost as in the German movie Experiment though it wasn't that rough :)

And then I got even deeper involved to the whole project after you had left. No matter how much our mutual conversation moved you to leave the very same day (was it so quick? no one seems to know this exactly, but it looks as if you left exactly afterwards) – I guess you would leave anyway once having a quiet time for yourself to think about it out of the rush there. And I told Jake on the roof that I thought you would.

Then the whole situation (my amount of knowledge about the whole thing and my unclear position for the people from inside – both the group and the crew) created a specific atmosphere that allowed me later to put the jp.co.de people (some of the „volunteers“ and even some members of the crew) under a quite serious inquisition :).

---Why didn't they leave the way you did – do they think that what they experienced there was interesting enough to stay and did it truly fulfill their expectations? Why haven't they done anything really interesting to use the whole situation more properly (more personally)? Why did they just obey every „stupid“ (accidental, random) rule and let the crew simply to use them for their purposes? Do they really believe that you meant all what you have written in the goodbye note? Why should you bother to be serious once decided to leave them? Didn't it even cross their mind that the whole situation might simply not be interesting enough for you in your personal situation – so you left to find your own (more exciting and meaningful) way to go on? What made them to stay and continue? ... Etc. etc. ---

The reactions then simply marked to me those people who seemed to be interesting personalities involved in the whole situation – namely Jake, Simon and of course you (I don't mention Árpád Schiling himself, the situation wasn't ready to this level of any serious connection yet, even if I managed to let him know a bit of this – and still we will see if anything gonna happen further.).

With Jake and Simon we got quickly to notion of each other and we went through a good amount of memorable conversations and experiences during the following days – in fact we deliberately used the whole jp.co.de project to build up together a

site-moment-specific point of our lives – once we had the chance to become a part of a quite unique and amazing story, we created it this way. We underwent several exciting mind-reconstructing discussions and we spoke a lot also about you – getting you involved into our story in several ways – so you really became an important part of the whole thing after (and because – as a catalyst) you had left the jp.co.de. But of course this can only be proved in the moment you get known about it all – and this is mostly the reason I am now writing this letter to you.

And there is much more than my words.

Could you please follow the link below to see a photo-album I have made for you with a great help from Simon (and mental support of Jake who knew about what we were going to do for you, him personally already on his travels again, but staying connected and curious for the story to be finished this way).

Try to watch the photos as they follow one after another – the album is meant as a present for you from us and I guess you will quickly understand.

Then follow the rest of this letter – will you?

<https://picasaweb.google.com/102286482688086608693/JpCoDeReconstruction?authkey=Gv1sRgCLbs6IiX4NraSg&feat=directlink>

Ok, this one installation you have made from the garbage downstairs, I found it really amazing.

The very last night of jp.co.de – after another long hours talked over, at 4am when I was about leaving the building on my way back home – I was going to say goodbye to Simon and he took me there to show your installation to me properly. And I could immediately see that this wasn't just a quick job as the other stuff and I could feel the strong deliberate structure of it.

And because we had already made a deal that the next day Simon's coming up to stay at my place for a night or two before leaving Prague, I asked him to take care of the installation so we could remove it later from the building to my room – I wasn't exactly sure yet what it could be good for, but it seemed to me as a fundamentally good idea.

And so we did it the other day - and we learnt through the process that it definitely was a good thing to do. Simon found a cart and took several photos of the installation from different angles so we would be able to put it together again. Then he put all the stuff inside the cart and we went through the whole Prague centre pushing the cart to my place. It took a good hour and lots of sweating (Simon however did it mostly alone) :) Ok. You have seen how it all practically went on in the pictures.

But the whole thing really started to make sense when we began to reconstruct the installation properly. When observing thoroughly the relations in the composition and touching every piece of it with our hands and putting it on its place we had to notice how elaborated structure it represented. There was not any bit of it which would stay random, out of the composition. And by the time we had finished the job we both really felt as if we witnessed for real how concentrated a man you were and

how much aware of yourself, your individual state of mind and the creative power of it.

Well, Simon left to Vienna the same day afternoon after we had it all done – in fact he missed two buses on purpose to finish the whole thing with me.

Then it was up to me to play a bit with the photos and build from them a structured album for you from which you could recognize that several people made lots of thinking about you and traced signs of your persona to get some understanding.

Three more days it took me to get all the photos I needed for it. I had to give it my full attention, observe patiently, reset, rearrange and rethink many details in many ways to make it all the way I finally like and find perfect – I guess that this part of the whole job was in a principle very close to the original way how you were building up the strange mandala of yours down there.

Well I hope you like it all.

You know – it still stays in my room as a meaningful part of the space I live in now – it is a place getting fluently changed in time with the objects representing to me my present state of mind and specific setting of time and place and possibilities open momentary. I like to observe it a lot and I think it is gonna stay some more time in here.

Sending many greetings from Simon and me and also from Jake. Though both of them have your email address and the FB connection I have found thanks to it – so they will possibly write you for themselves.

And I truly look forward to here more from you and let you invade the space of my persona in your way :) Could even be interesting to meet up with you under some much more clear circumstances.

Take care – of everything.

Jitka